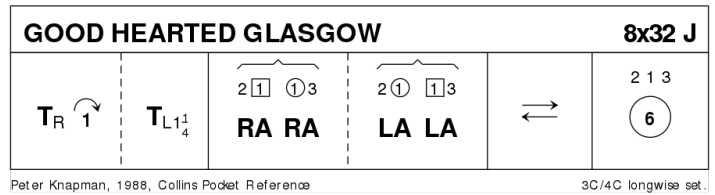


8.SCD-Weekend Chemnitz Social

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back



2 EASTER REEL R32 · 4/4L

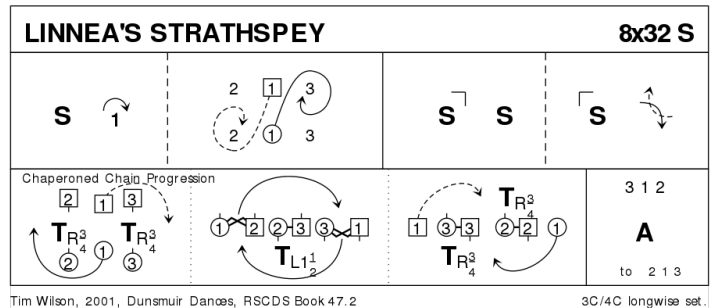
Kathrine Burke · Crib: MiniCrib

- 1-16 All dance 4 couple R&L (as 3 couple R&L but with persons in 1st & 2nd Ladies pstns crossing LH with 3rd & 4th Men's pstns)
- 17-24 1s & 4s cross RH, cast (2s & 3s step down/up) & dance 1/2 R&L in centre
- 25-32 All circle 8H round & back

3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while** {} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while** {} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while** {} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

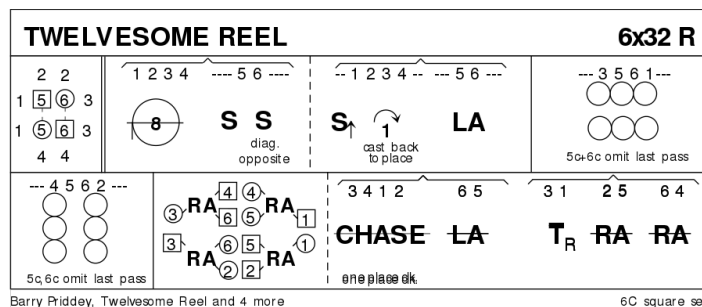


4 TWELVESOME REEL R32 · 6S

Barry Priddey: Twelvesome Reel and 4 more · Crib: E-cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

Square 4C set, 5c in middle facing 1c ; 6c facing 3c

- 1-- 1c+2c+3c+4c ½ circle8 left ; set advancing (keep hands) and cast R out to new places **while{8}** 5c+6c set to P | set diagonally to centre ; LHA
- 9-- 3c+5c+6c+1c parallel Reels4, 5c+6c do not pass last Lsh but swivel R to face nearest side couple
- 17-- 2c+5c+6c+4c parallel Reels4 across, 5c+6c do not pass last Lsh (5c+6c have now changed places)
- 25-- All centre persons (5M+5W+6M+6W) with nearest two corners RHA ; 5c+6c ½ LHA **while{2}** others chase ¼ clw, 1c+3c (on sides) RH turn **while{2}** 2c+5c & 4c+6c (top/bottom) ½ RHA

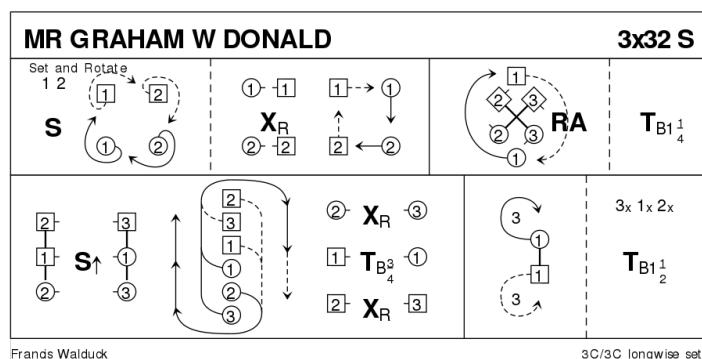


order now 5, 3, 6, 1 outside, 2, 4 in middle

5 MR. GRAHAM W. DONALD S32 · 3/3L

Francis Walduck: The Dancing Broilga Collection of Scottish Country Dances - Volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c S&Rotate and 1c face out (2,1,3),
- 9-- 1c chase clw ½ round set as 2c+3c RHA (2,1x,3) ; 1c turn BH 1¼ into 2c+1W & 1M+3c in facing lines across
- 17-- All set advancing into line of 6 across, R shoulder to person opposite | All chase clockwise to 2c+1W & 1M+3c in lines of 3 across (2c+3c now on opposite sides) | 2c+3c change places on sides RH **while{4}** 1C turn BH ¾, ending in middle facing up, 1W on L
- 25-- 1c dance to top and cast to 2plx (3x,1x,2x) ; All turn partner BH 1½ (3,1,2)

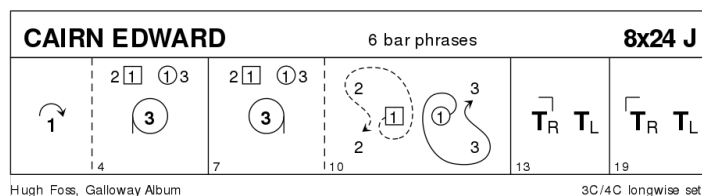


6 CAIRN EDWARD J24 · 3/4L

Hugh Foss: Galloway Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Music in 3+3-bar sections. One Sk-ch step per bar, i.e. start even-numbered 3-bar sections with L foot.

- 1-6 1c cast off (2c up) [3] ; 1M+3c & 1W+2c circle3 L
- 7-12 1M+3c & 1W+2c circle3 R ; 1c cast L and dance Lsh round 4c nr to face 1c nr
- 13-24 Turn CPCP (3 steps per turn)

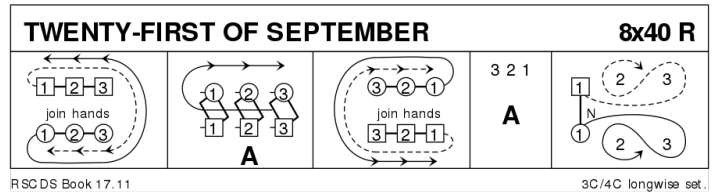


7 BREAK

8 TWENTY-FIRST OF SEPTEMBER R40 · 3/4L

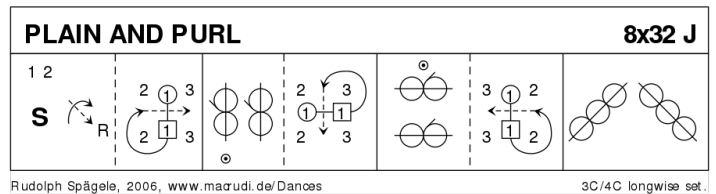
William (18C) Campbell: RSCDS XVII 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast on own sides followed by 2s+3s (with hands joined on each side), cross below 3rd place & dance up to places on opposite sides
- 9-16** 1s+2s+3s dance Allemande to the right
- 17-24** 1s cast up on opposite sides followed by 2s+3s (with hands joined on each side), cross at top, dance down own sides into centre for Allemande
- 25-32** 3s+2s+1s dance Allemande to the left
- 33-40** 1s dance down the middle below 3s, cast up 1 place, dance up to top & cast to 2nd places



9 PLAIN AND PURL J32 · 3/4L

Rudi Spägele · Diagram: Keith Rose's Diagrams



10 THE MAINE MEDLEY M32 · 2/4L

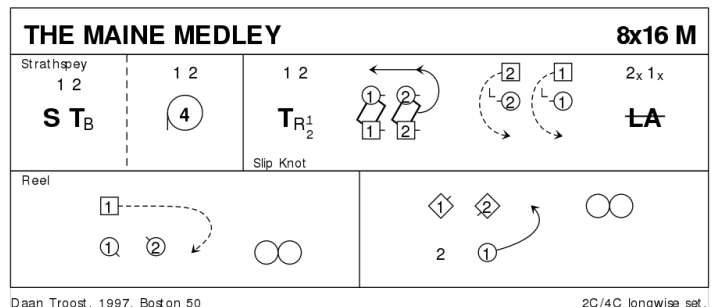
Daan Troost: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-** All set | turn BH into ; circle4 Left
- 9-** Slipknot (6 bars »Knot« ; finish with ½ LHA to original places)

Reel

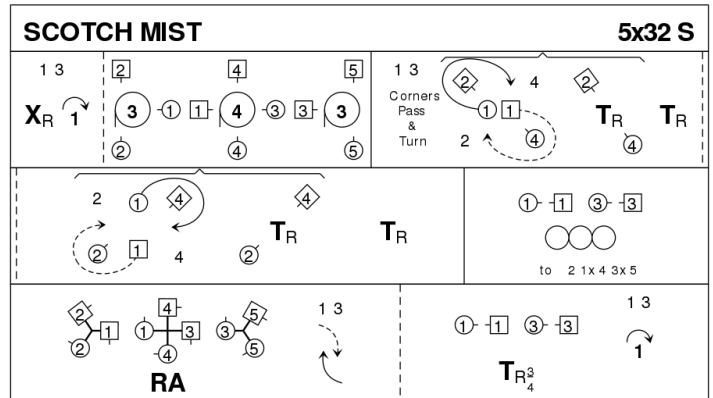
- 17-** (»Red House Reels«) On M sideline, 2M Lsh reel3 with 1M and 1W who crosses down to the bottom of the reel. At the end, the men loop to change places **while** 1W returns to 1pl.
- 25-** On W sideline, 2W Rsh reel3 with 1W and 1M who crosses down to the bottom of the reel. At end, the women loop to change places **while** 1M returns to 2pl



11 SCOTCH MIST S32 · 5/5L

John Drewry: Summer Collection, Set 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c cross RH | cast off (2c+4c up) ;
2c+1M & 1W+4c+3M & 3W+5c all
circle L
- 9- 1c+3c with 2cnrs pass and turn,
turning RH to face 1cnr ; repeat with
1cnrs, turning RH to face P on midline,
M above W
- 17- 1c+3c Reel4 in the middle, finish on
opposite sides near sideline
(2,1x,4,3x,5)
- 25- 2c+1W & 1M+4c+3W & 3M+5c RHA,
1c+3c pass Rsh to return to midline, M
above W ; 1c+3c turn $\frac{3}{4}$ RH, cast off
one (4c+5c up) (2,4,1,5,3)



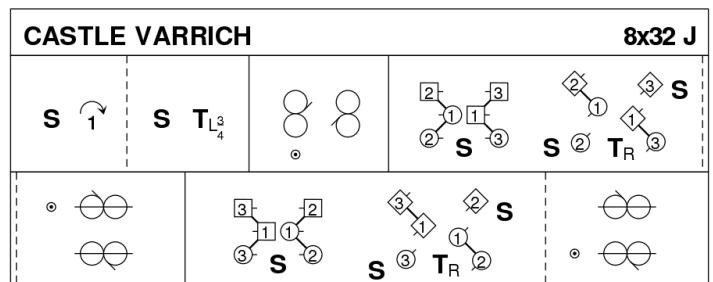
John Drewry, 1971, Summer Collection 9

5C/5C longwise set.

12 CASTLE VARRICH J32 · 3/4L

Jean Attwood: Alexander Dances Book 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast to 2nd place, set & turn $\frac{3}{4}$
LH
- 9-16 1s dance reels of 3 across (1M with 2s
& 1L with 3s) giving LSh to 2M/3L to
start & end 1M facing 2s (in double
triangle position) & 1L facing 3s
- 17-20 1s set with facing couples, turn person
on right RH (1M+2L & 1L+ 3M) **while**
3L & 2M set.
- 21-24 1s dance 1/2 reels of 3 on opposite
sides (1M down, LSh to 3L, 1L up, LSh to 2M) & end facing same couples (who have changed
places)
- 25-28 1s set with facing couples, turn person on right RH (1M+2M & 1L+3L) **while** 3M & 2L set
- 29-32 1s dance 1/2 reels of 3 on own sides (1M up, LSh to 3M, 1L down, LSh to 2L) ending in 2nd
place. 2 1 3



Jean Attwood, Alexander Book 4

3C/4C longwise set.

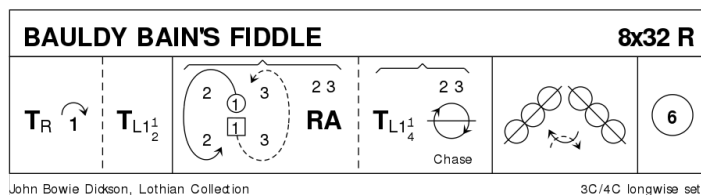
13 A TOAST TO THE LADIES S96 · 4S

Jean Dodds: The Piping Shrike Collection

14 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: Montréal 60th Anniversary · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- 1c dance cclw half round the set **while** 2c+3c RHA (2,1,3) ; 1c turn LH 1¼ to face 1cnr **while** cnrs chase ½ clw (3x, 1 in middle, 2x)
- 17- 1c ½ Reel4 with 1cnrs pass Rsh ; ½ Reel4 with 2cnrs (2,1,3)
- 25- Circle6 and back

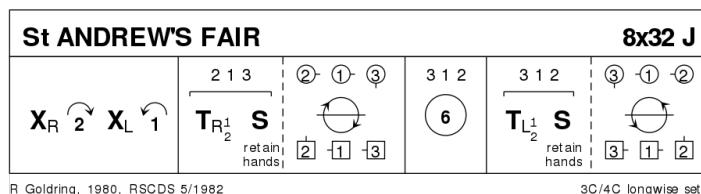


15 BREAK

16 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

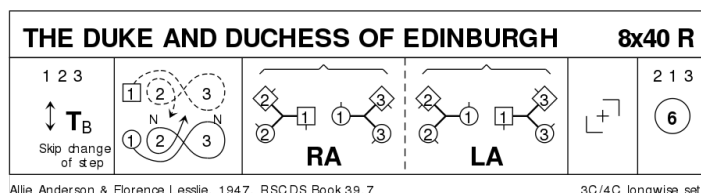


note: 3c does not move on bars 1-8.

17 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

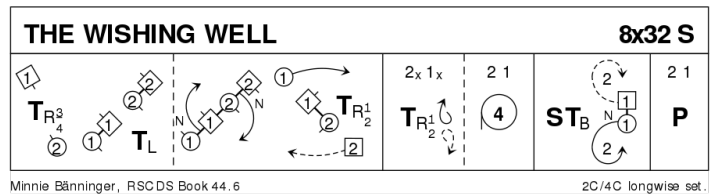
- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnr
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back



18 THE WISHING WELL S32 · 2/4L

Minnie Bänninger: RSCDS XLIV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

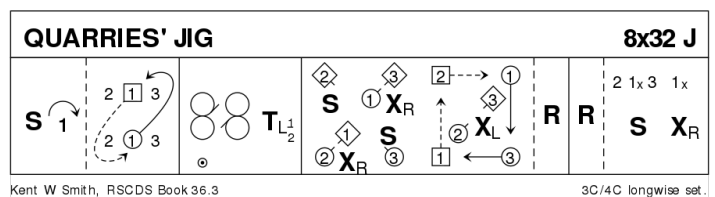
- 1- 1W+2M turn RH $\frac{3}{4}$ | turn P LH once, into diagonal line facing clw (1M+2W swivel L) ; Line rotates $\frac{1}{4}$ clw | 1M+2W (outers) dance on one place on sideline **while**{2} 1W+2M (inners) turn $\frac{1}{2}$ RH to (2x,1x)
- 9- All C turn $\frac{1}{2}$ RH and twirl to (2,1) ; Circle4 L
- 17- 1c set | turn BH and face up ; dance up | cast to 2pl
- 25- 2c+1c Poussette



19 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

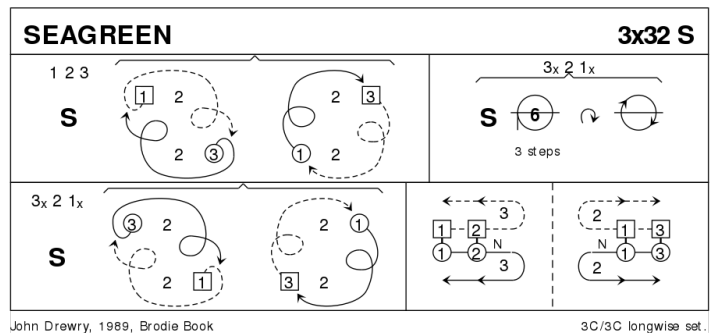
- 1- 1c set | cast (2c up) ; $\frac{1}{2}$ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while**{2} 2cnrs set | centre dancers change places LH **while**{2} the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



20 SEAGREEN S32 · 3/3L

John Drewry: The Brodie Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

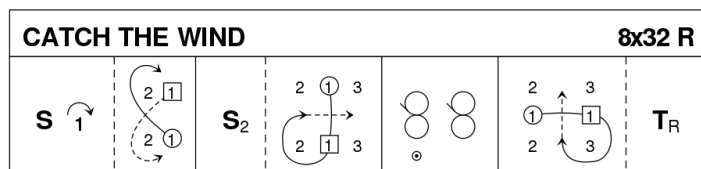
- 1- 1c+2c+3c set | {1M+3W petronella-turn to finish BtoB between 2c with 1M facing up and 3W facing down ; dance through P's place | cast R to exchanged places} **while**{6} {1W+3M cast clw to other end ; petronella to finish BtoB with 3M facing up and 1W facing down | both dance out to exchanged places (3x,2,1x)
- 9- All set, circle6 L. On [14], all drop hands, dance into the centre pulling Rsh back to face out, and dance clw to starting places (3x,2,1x)
- 17- 3c+2c+1c repeat figure [1-8] to (1,2,3)
- 25- 2c followed by 1c dance down NHJ between 3c and cast up to 1pl / 2pl ; 1c with 3c following dance up NHJ between 2c and cast off to 3pl / 2pl (to 2,3,1)



21 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

The original tune is a hornpipe